

Eine Gek

Gé Reinders
arr. Alex Poelman

A

B

arr. Alex Poelman

Instrument List:

- Gé Reinders
- Piccolo in C
- 1st / 2nd Flute in C
- Oboe in C
- Cor Anglais in F
- 1st / 2nd Bassoon in C
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st / 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st / 3rd Horn in F
- 2nd / 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd / 4th Trumpet in Bb
- 1st Tenor Trombone in C
- 2nd Tenor Trombone in C
- 3rd Tenor Trombone in C
- Bass Trombone in C
- 1st / 2nd Euphonium in Bb
- Bass in C
- Contrabass in C
- Timpani
- Bass Drum
- Suspended Cymbal
- Tam-Tam
- Chimes

Section A: 52, 4/4

Section B: 52, 4/4

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: G♯ (G major), Picc. (Piccolo), 1 / 2 Fl. (First and Second Flutes), Ob. (Oboe), C. A. (Clarinet in A), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), B. Cl. (Bass Clarinet), 1 / 2 A. Sax. (First and Second Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 / 3 Hn. (First, Second, and Third Horns), 2 / 4 Hn. (Fourth and Fifth Horns), Tpt. (Trumpet), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), 3rd Tbn. (Third Trombone), B. Tbn. (Baritone Trombone), 1 / 2 Euph. (First and Second Euphoniums), Bass, Cb. (Cello), Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Tam. (Tam-tam), and Chim. (Chimes).

The score is written in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). Performance instructions like "solo" and "muted" are also present. The page is numbered 9 at the top left and 18 at the top right.

[illegible]

This page of the musical score covers measures 29 to 37. The instrumentation includes:

- Gé** (Glockenspiel)
- Picc.** (Piccolo)
- 1 / 2 Fl.** (First and Second Flutes)
- Ob.** (Oboe)
- C. A.** (Clarinet in A)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- B. Cl.** (Bass Clarinet)
- 1 / 2 A. Sax.** (First and Second Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1 / 3 Hn.** (First, Second, and Third Horns)
- 2 / 4 Hn.** (Fourth and Fifth Horns)
- Tpt.** (Trumpets, three parts)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- 3rd Tbn.** (Third Trombone)
- B. Tbn.** (Baritone Trombone)
- 1 / 2 Euph.** (First and Second Euphoniums)
- Bass**
- Cb.** (Cello/Double Bass)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Tam** (Tamtam)
- Chim.** (Chimes)

Key musical features include:

- Measures 29-31:** Piccolo and Flutes play a melodic line. Clarinets and Bassoon have soli passages.
- Measure 32:** Piccolo and Flutes play a melodic line. Clarinets and Bassoon have soli passages.
- Measures 33-35:** Piccolo and Flutes play a melodic line. Clarinets and Bassoon have soli passages.
- Measures 36-37:** Piccolo and Flutes play a melodic line. Clarinets and Bassoon have soli passages.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left side of the page are: Gé (Glockenspiel), Picc. (Piccolo), 1 / 2 Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Bsn. (Bassoon), Eb Cl. (Clarinet in E-flat), 1st Cl. (Clarinet in B-flat), 2nd Cl. (Clarinet in B-flat), 3rd Cl. (Clarinet in B-flat), B. Cl. (Bass Clarinet), 1 / 2 A. Sax. (Saxophone in A), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 / 3 Hn. (Horn in F), 2 / 4 Hn. (Horn in E-flat), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), 1st Tbn. (Trombone), 2nd Tbn. (Trombone), 3rd Tbn. (Trombone), B. Tbn. (Baritone Trombone), 1 / 2 Euph. (Euphonium), Bass, Cb. (Cello/Double Bass), Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Tam. (Tambourine), and Chim. (Chimes).

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 indicated at the top. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

This page of the musical score, numbered 55 to 61 at the top, contains the following staves and markings:

- Gé:** Treble clef, measures 55-61.
- Picc.:** Treble clef, measures 55-61.
- 1 / 2 Fl.:** Treble clef, measures 55-61.
- Ob.:** Treble clef, measures 55-61.
- C. A.:** Treble clef, measures 55-61.
- Bsn.:** Bass clef, measures 55-61.
- E♭ Cl.:** Treble clef, measures 55-61.
- 1st Cl.:** Treble clef, measures 55-61.
- 2nd Cl.:** Treble clef, measures 55-61.
- 3rd Cl.:** Treble clef, measures 55-61.
- B. Cl.:** Treble clef, measures 55-61.
- 1 / 2 A. Sax.:** Treble clef, measures 55-61.
- T. Sax.:** Treble clef, measures 55-61.
- B. Sax.:** Treble clef, measures 55-61.
- 1 / 3 Hn.:** Treble clef, measures 55-61.
- 2 / 4 Hn.:** Treble clef, measures 55-61.
- Tpt.:** Treble clef, measures 55-61.
- 1st Tbn.:** Bass clef, measures 55-61.
- 2nd Tbn.:** Bass clef, measures 55-61.
- 3rd Tbn.:** Bass clef, measures 55-61.
- B. Tbn.:** Bass clef, measures 55-61.
- 1 / 2 Euph.:** Treble clef, measures 55-61.
- Bass:** Bass clef, measures 55-61.
- Cb.:** Bass clef, measures 55-61.
- Timp.:** Bass clef, measures 55-61.
- B. D.:** Percussion, measures 55-61.
- Cym.:** Percussion, measures 55-61.
- Tam.:** Percussion, measures 55-61.
- Chim.:** Treble clef, measures 55-61.

The score includes various dynamic markings (mf, f, p) and articulation marks (accents, trills) throughout the measures.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include: Gé (Glockenspiel), Picc. (Piccolo), 1 / 2 Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), B. Cl. (Bass Clarinet), 1 / 2 A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 / 3 Hn. (Horn), 2 / 4 Hn. (Horn), Tpt. (Trumpet), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), 3rd Tbn. (Third Trombone), B. Tbn. (Baritone Trombone), 1 / 2 Euph. (Euphonium), Bass, Cb. (Cello), Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Tam. (Tambourine), and Chim. (Chimes).

The score is written in 4/4 time and features a key signature of one sharp (F#). The page number is 72, and the rehearsal mark is J. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like '3' and '6' indicating triplets and sextuplets. The score is divided into measures, with measure numbers 73 and 74 visible. The notation includes notes, rests, and various musical symbols.

This page of a musical score is for a large orchestra, spanning measures 76 to 83. The instruments are arranged in the following order from top to bottom:

- Gé** (Glockenspiel)
- Picc.** (Piccolo)
- 1 / 2 Fl.** (First and Second Flutes)
- Ob.** (Oboe)
- C. A.** (Cor Anglais)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- B. Cl.** (Bass Clarinet)
- 1 / 2 A. Sax.** (First and Second Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1 / 3 Hn.** (First, Second, and Third Horns)
- 2 / 4 Hn.** (Fourth and Fifth Horns)
- Tpt.** (Trumpets, three staves)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- 3rd Tbn.** (Third Trombone)
- B. Tbn.** (Baritone Trombone)
- 1 / 2 Euph.** (First and Second Euphoniums)
- Bass**
- Cb.** (Cello)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Tam.** (Tamtam)
- Chim.** (Chimes)

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). It also features articulation marks like accents, slurs, and breath marks for woodwinds. The percussion section includes specific instructions for the bass drum, cymbal, and tamtam.